

## Titanic

Creating rhythmic patterns using our body

Extending our choreography through controlled movements, character emotion and expression

Explore the relationships between characters applying character emotion and expression

## Space

Extending sequences with a partner in character

Developing sequences with a partner in character that show relationships and interlinking dance moves

Sequences, relationships, choreography and performance

## Exploring

Responding to stimuli

Developing our motif with expression and emotion

Applying choreography in our motifs

Extending our motifs

Sequences, relationships and performance

## Nursery Rhymes

Moving in sequence

Exploring character movements

Year 6

Respect

Evaluation

Self Motivation

Year 5

Integrity

Resourcefulness

Self Discipline

Reflection

Year 4

Decision Making

Responsibility

Communication

Trust

Year 3

Cooperation

Encouragement

Problem Solving

Resilience

Year 2

Courage

Empathy

Self Belief

Concentration

Imagination

Year 1

Gratitude

Curiosity

Fairness

Honesty

EYFS

## The Circus

Developing character movements linked to 19th Century prejudices

Creating movements to represent different characters and performers in a 19th Century circus

Extending our Performance incorporating props and apparatus linked to the variety of performers

## Weather

Responding to stimuli, extreme weather

Developing thematic dance into a motif

Extending dance to create sequences with a partner

Developing sequences with a partner

## The Zoo

Exploring expression

Developing our movements, adding movements together

Responding to a rhythm: Introducing partner work

Creating an animal sequence motifs

Exploring relationships within our motifs



Dance

Learning Ladder