

AUTUMN TERM

SPRING TERM

SUMMER TERM

YEAR 1

FOCUS: Mark-making/Mixed media collage
Explore marks that communicate ideas about nature; colour mixing; changing the surface of paper and ways of applying paint
CONTEXT: Mapping my School

FOCUS: Observational Drawing
Investigate range of drawing media and marks they make; draw life-size and miniature self-portraits in different media
CONTEXT: Kings and Queens

FOCUS: Textiles
Take inspiration from photographs/artists work to colour match 'shades of the sea'.
Create weaving/wool wrappings.
CONTEXT: Coastal

YEAR 2

FOCUS: Painting; colour mixing/matching
Mix colours including tints and tones, with ways of applying paint. Create painting of a chosen scene in the style of chosen artist.
CONTEXT: Rivers

FOCUS: FOCUS: Printmaking
Observational drawing of natural 'found' coastal objects. Select interesting patterns from sketches to develop into a relief print.
CONTEXT: Captain Cook

FOCUS: Sculpture
Look at famous landmarks/architecture. Create a temporary exhibition using reclaimed/natural materials.
CONTEXT: Australia and the Wider World

YEAR 3

FOCUS: Observational drawing/painting
Explore proportions to explore, develop and communicate ideas about movement. Studies in a limited colour palette
CONTEXT: Stone Age to Iron Age

FOCUS: Sculpture including ceramicists
Investigate the nature of clay. Add to sculpture to create change texture and shape; consider how to 'colour' ceramics
CONTEXT: Romans

FOCUS: Painting of Urban Landscape
Focus on different viewpoints and textures. Take rubbings from different surfaces to recreate/collage
CONTEXT: European Study

YEAR 4

FOCUS: Observational drawing/textiles
Consider viewpoints; study line/shape in natural objects experiment with ways of colouring fabric.
CONTEXT: Networks in Nature

FOCUS: Landscape Painting
Use of viewfinder to focus on focus on relative proportions, lines and shapes. Enlarge using grid system or 'by eye' if abstract.
CONTEXT: 'Pole to Pole'

FOCUS: Fine Art
Experiment with pen and ink to recreate illuminated writing. Create own design to reflect self. Focus on accuracy and detail.
CONTEXT: Anglo-Saxons and Vikings

YEAR 5

FOCUS: Still Life in Paint
Technical skills: colour wash; brush stroke; background/foreground, rework details. Create a Canopic form from papier mache.
CONTEXT: Ancient Egypt

FOCUS: Mixed Media Collage (Rainforest)
Interesting effects of colour, shape and form in artists work based on 'wild nature'. Experiment adding texture through collage.
CONTEXT: The Americas

FOCUS: Textiles
Colour studies from aerial photographs e.g. Google earth. Work in a limited colour palette—inspired by water/fire
CONTEXT: Natural Disasters

YEAR 6

FOCUS: Observational Drawing/Printmaking
Still life arrangement - consider contrasts. Studies in mixed media. Simplify and develop into a design for a print.
CONTEXT: Evolution & Inheritance

FOCUS: Batik
Poppy studies in mixed media: variations in colour/contrasts. Create a batik and embellish with surface textures, including applique
CONTEXT: World War II

FOCUS: Willow Sculptures
Build on work from over year in sketchbooks to create a willow sculpture for nature garden/staging for performance
CONTEXT: What a Performance!