







	AUTUMN TERM, 2021	Suggested link to artist/designer
YEAR ONE	<p>Focus: <u>Mark-making in mixed media and Collage</u> Context: <u>Mapping my School</u></p> <p>Key Experience: Collections of colours/textures in natural environment - sorting, selecting and describing. Mixing secondary colours; extend to tints and tones. Colour match to natural environment/artists work. Different ways of applying paint: brushes, fingers, combs, sticks, card, rags, rollers, sponges, spreaders. Ask the children to investigate a range of drawing media. Use to explore different types of marks and the associated vocabulary eg bold, expressive, swirling, jagged. Use marks that communicate ideas about natural environment</p> <p>Closed Project: Explore the effects of:</p> <ul style="list-style-type: none"> • folding, scrunching, tearing, cutting, deconstructing, pleating different materials • joining materials in different ways, eg tying, twisting, and gathering • use a variety of papers – shape, colour, size. • adding sand, glue, sawdust, water to change consistency of paint. <p>Open Project: Create a collage either individually or as a group using different materials and mixed media</p>	<p>‘Tree of Life’, Gustav Klimt (or other patterns in nature)</p> <p>Friedensreich Hundertwasser</p> 
YEAR TWO	<p>Focus: <u>Colour-mixing and Painting</u> Context: <u>Rivers</u></p> <p>Key Experience: Introduce artwork e.g. impressionism contrasted with another style. Study chosen artwork - media, colours, shapes. Discuss choice of colour/mood evoked. Make studies of painting in sketchbook and annotate. Mix colours including tints and tones found in painting. Experiment with ways of applying paint e.g wet paper for colour wash and blending tints/tones/of blues.</p> <p>Closed Project: A focused study in sketchbook e.g extend section of painting</p> <ul style="list-style-type: none"> • Viewfinder to select views which include interesting features • Paint at different times of the day; in different weathers <p>Open Project: Children to create own painting of a chosen scene e.g River Tees in the style of artist. Work on a variety of scales, painting background and working through to foreground. Work back into composition with oil/soft pastel.</p>	<p>Henri Matisse – ‘Woman beside the water’ sense of place rather than detail</p>  <p>Impressionists: Van Gogh – see below</p> <p>Zaria Forman – paint with fingers</p>

	 <p>Starry Night Over the Rhône - Wikipedia en.wikipedia.org</p> <p>Vincent van Gogh - Tagged "water-scenes..." mogaographics.com</p> <p>Vincent van Gogh - Bank of the Seine ... vangoghmuseum.nl</p> <p>Vincent van Gogh - Water Lily 18... etsy.com - In stock</p> <p>Vincent Van Gogh "Boats in the sea ..." en.opisanie-kartin.com</p>	Claude Monet
YEAR THREE	<p>Focus: Observational drawing/Painting Context: Stone Age to Iron Age Key Experience: Study of cave paintings of people/animals from National Geographic. Studies in a limited colour palette on different surfaces including paving – chalks/pastels/pen and ink etc. Explore proportions using quick drawings from observation to explore, develop and communicate ideas about <i>movement</i> (see cave painting of aurochs, horses and deer in Lascaux) Closed Project: Experiment with <i>energetic</i> line work, lines of different width/darkness/ hatching/cross hatching, line and stippling to create own cave art. Extend knowledge of the human figure, its proportion and make simple observations of different proportions/ poses. Use flowing, energetic style to create larger drawings. Make notes of how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line Open Project: Use a number of sketches to base work on. Explore how paint can be applied to represent the qualities of the people and objects.</p>	<p>Cave painting of aurochs, horses and deer in Lascaux</p>  <p>Several significant self portraits from art history: e.g. Gustave Courbet, Vincent van Gogh Yayoi Kusama</p>
YEAR FOUR	<p>Focus: Observational Drawing and Textiles Context: Networks in Nature Key Experience: Study line/shape in natural objects, eg plants, seed pods, roots, leaves, flowers, fruits, vegetables Discuss why one viewpoint might be considered more interesting than another. Study and simplify key lines and details and create studies in pen and ink in sketchbooks. Closed Project: Experiment with ways of colouring fabric, eg painting, dyeing, spraying or printing shapes onto the fabric to produce an effect. Transfer key lines to fabric and add fabric dyes Open Project: Add surface texture to textile piece by adding stitches to show key lines, beading etc (Fruit studies inc peppers, onions, oranges work well)</p>	<p>Ansel Adams Close up of leaves in Glacier National Park</p>  <p>Leonardo da Vinci</p>

<p>YEAR FIVE</p>	<p>Focus: Still-Life and Sculpture Context: Ancient Egypt Key Experience: Create a still life of objects chosen for their shape, colour and personal significance. Develop idea of contrasts, eg straight and curved, bright and dull, coloured and plain. Small studies in sketchbook by using a viewfinder to select parts of the arrangement - shapes, forms and spaces around and between. Closed Project: Composition in paint. Develop technical skills: colour wash background, different brush stroke, background/foreground, refine/rework details. Open Project: Take inspiration from Ancient Egypt and create a visually interesting form from clay or papier mache. Experiment with line, shape, form and pattern</p>	<p>'Basket of Fruit' by Caravaggio 'The Basket of Apples' by Paul Cézanne</p>  <p>'Living Still Life' by Salvador Dali '32 Campbell's Soup Cans' by Andy Warhol</p>
<p>YEAR SIX</p>	<p>Focus: Observational Drawing/Printmaking Context: Evolution & Inheritance Key Experience: Observational drawings/thumbnailed sketches of the natural environment eg fallen leaves, bark, interesting roots, interesting surface textures. Still life arrangement – consider contrasts. Closed Project: Studies in mixed media: – colour families/contrasts – effect of light and shade – textures of objects - blocking in, blending and overlaying colours to show changes of shape/ surface. Open Project: Simplify and develop into a design for a print. Artist/designer e.g. https://lynnbailey.co.uk/artwork/work-in-progress Use techniques of cutting, tearing, fraying etc to build up a relief plate. Collage/work back into print</p>	